

# Flower Show Schedule

Saturday, October 30, 2021

District 16 Fall Seminar – Location: Virtually  
“GREEN IS THE NEW BLACK!”

(Entry photos must be received via email by Friday, October 15, 2021)

## **Division I: HORTICULTURE** (specimens to be named when possible)

### Class

1. Small Vegetable, 3 of the same cultivar, e.g. potatoes, onions, etc.
2. Large Vegetable, 1 specimen, e.g. pumpkin, squash, etc.
3. Odd Ball Vegetable, 1 specimen
4. Any perennial e.g. rose, mum, sedum, etc., 1 stem or spray
5. Last colours of fall, a collection of 5 to 7 different cultivars in a container
6. Ornamental Grasses or Grass-like, 3 stems of same cultivar
7. Houseplant grown for flowers (must be in bloom) or foliage, pot size 10” (25cm) or less in diameter.
8. A collection of 5 to 7 different seedpods in a container

## **Division II: DESIGNS**

### Class

- |                           |   |
|---------------------------|---|
| 9. “Solar Power”          | Novice: An illuminary design<br>Experienced: A illuminary design                          |
| 10. “Be the Change”       | Novice: A design using recycled material<br>Experienced: A design using recycled material |
| 11. “Green Thumb”         | Novice: A small design<br>Experienced: A small design                                     |
| 12. “Go Native!”          | Novice: A wayside design<br>Experienced: A wayside design                                 |
| 13. “The Earth has Music” | Novice: A design<br>Experienced: A design   |

Staging for Division II: Classes 9, 10, 12 and 13 are allowed at 24” wide x 36” deep (61cm x 91cm) height is unlimited. Class 11 will be 10”w x 10”d x 10h (25cm w x 25cm d x 25cm h). Please photograph against a neutral background. For Class 11 please display with a toonie/loonie in the photo for perspective.

Novice Definition: A person who is new to floral design and/or who does not enter design competitions on a regular basis.

Experienced Definition: A person who enters design competitions on a regular basis.

*In Divisions II and III, an exhibitor may enter a novice class or an experienced class, but not both.*

### **Division III: SPECIAL EXHIBITS**

#### **Class**

14. "Greenhouse Growing"

Novice & Experienced:

A number of different potted plants artistically displayed growing in a transparent container.

Staged space to be 24" wide x 36" deep (61cm x 91cm), height unlimited.

"Look deep into Nature, and then you will understand everything better." *Albert Einstein*

# Rules of Entry

1. Must be a member of a Horticultural Society/Garden Club in District 16, OHA.
2. **Pre-registration for the design classes is requested. Please contact Jenni Murrell at 705-456-3163 or email at [jenni.murrell@gmail.com](mailto:jenni.murrell@gmail.com) by Saturday, October 9, 2021.**
3. **Horticulture and design photos must be sent to email [tvbosley@gmail.com](mailto:tvbosley@gmail.com) no later than Friday, October 15, 2021. See photo hints and tips. Judging will take place the week of October 18<sup>th</sup>. Results will be announced at the Fall Seminar October 30<sup>th</sup>.**
4. In your email please state your Name, your Society's Name, the Class you are entering and, if entering a horticulture specimen, the name of your horticulture entry, if possible.
5. Materials used in the designs may come from any source. Poisonous, endangered and protected species must not be used e.g. trilliums. (OJES pg 14)
6. No artificial plant material is permitted unless otherwise specified. A judicious amount of painted and dyed fresh material is permitted. Whole fruit and vegetables are permitted.
7. Houseplants must be owned for at least 3 months, only exhibited once per year and must be well groomed, pest and disease free. No plant shine or accessories permitted.
8. Judging will be in accordance with Ontario Judging and Exhibiting Standards 2019 (OJES). The judge's decision will be final.

## Virtual Ribbons will be awarded in all Division Classes.

Horticulture:	First, second and third in each class plus a Best in Show will be chosen from the first place horticulture winners.
Design:	First, second and third in each class plus a Best in Show will be chosen from the first place design winners.
Special Exhibit:	First, second and third plus a Best in Show will be chosen.
Judge's Choice:	Judge's favourite of all entries and need not be a first place winner.

## Ontario Judging and Exhibiting Standards 2019

Small Design	(page 150) A design from 14cm to 25.4cm (5-1/2" to 10") and which must not exceed 25.4cm (10") in height, width and depth, including any container, base, and/or accessories.
Illuminary Design	(page 142) A design that incorporates light or lights as an integral part of the design.
Wayside Design	(page 156) A design composed of common and plentiful flowers, foliage, fungi and/or weeds such as bulrushes, ox-eye daisy, Queen Anne's Lace, goldenrod, etc. Plant species listed as endangered, threatened, of special concern or invasive should not be used. See Endangered Species and Invasive Plants for further details and sources of current lists of these plants
A Design	(page 137) A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base(s), and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern, in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

**Copies of the Ontario Judging and Exhibiting Standards (OJES) are available for purchase from your Hort Society or Garden Club or online at the OHA web page.**

## Hints and Tips for Photographing Hort Specimens and Floral Art

- Try to photograph the arrangement against a plain or neutral background. (You could place Bristol board behind the photo or an unwrinkled cloth/drape.)
- Try to photograph in natural light, which produces the best colour balance. Different light sources will produce different colour effects. Don't photograph against a strong light source (such as a window) as this will make your photo too dark unless your camera has the ability to change your settings to compensate.
- Try not to use a flash. This creates strong shadows and a colour change which detracts from the arrangement. If your camera is set on auto flash and you don't have a choice, hold a white card just below the flash to deflect it upwards and soften the light, or tape some tissue paper over it.
- Make sure your photo is in focus. Use a tripod if possible for the sharpest image, but if you don't have one, the back of a chair or something similar will help to support and keep your camera steady.
- View the photo closely when you have taken it and observe what is behind or next to the subject and be sure to remove any objects that detract from it. Remove any debris from the base of the subject such as fallen leaves or petals.
- Stand directly in front of the floral design and bend slightly so that your lens is level with the centre of the arrangement and you can clearly see most of the container. Don't take the photo from above (unless it is obviously meant to be viewed from above like a pave design).
- Zoom in to the subject to cut out as much background as possible, whilst still leaving a reasonable amount of space around it. (Make sure that you don't zoom in too much and cut off part of the arrangement).
- When photographing a small or miniature design place a Toonie in front of the design so that scale and proportion can be judged.
- When photographing hort specimens ensure you can see the flower or leaf as closely as possible while still keeping the stem and some of the container visible. Ensure there are no water spots on your leaves and/or flowers that may look like holes in the photograph.
- When photographing fruits and vegetables on a plate, ensure the plate is white and the table top neutral. Photograph from above and ensure all the subject(s) and plate are in the photo.
- If you are taking your photograph for an online competition, make sure you are emailing it at full size. Many email applications will automatically send at small size and lower resolution to make it quicker and use less data, but this will affect the quality of your photo so select "full size" or "original size".

## *Forms of Floral Design*



**Horizontal**



**Radiating**



**Crescent**



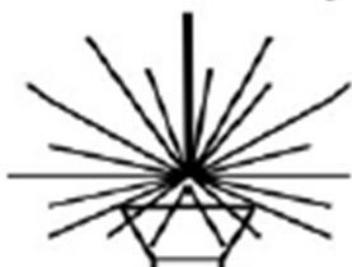
**Cascade**



**Triangular**



**Asymmetrical**



**Round**



**Hogarth**



**Diagonal**



**Vertical**



**Parallel**



**Waterviewing**

